

Ms Fok has given you some leaflets about three popular routes for heritage tours in Hong Kong. Read the information* and complete LT 2.9 & 2.10.

Route 1



Flagstaff House

Built in 1846, Flagstaff House is the oldest western building in Hong Kong. This time-honoured white marble structure is located in the tranquil Hong Kong Park in Admiralty. It is now the Museum of Tea Ware displaying Chinese porcelain tea sets.

Opening Hours: 10 am to 1 pm daily
(Closed on Tuesdays)

Free Admission

St John's Cathedral

Built in 1849, St John's Cathedral is a graceful work of architecture with a colossal tower above the main entrance. This exquisite cross-shaped church is located in Central. Famous for its stained glass and peaceful atmosphere, the cathedral has always been a popular place for worshippers and visitors. The courtyard offers a perfect place for painting. The afternoon choir practice held every weekday is also an activity that visitors can't miss.

Opening Hours: 9 am to 5 pm daily

Free Admission



Central Police Station Compound

Built in 1864, the Central Police Station Compound, situated in a dynamic area in Central, is made up of the Central Police Station, the former Central Magistracy and Victoria Prison. The Central Police Station is a three-storey grey European building whereas the former Central Magistracy is a majestic red Greek building. Beside the two buildings lies the Victoria Prison. The three buildings represent law and order in Hong Kong.

A free exhibition is now being held in the former Victoria Prison.

Admission: subject to permission as the Central Police Station is still operating

* Information about the opening hours, the admission fee and the activities offered at the historical sites in LT 2.8 is made up to suit the purposes of the tasks.

Route 2



The Clock Tower and the Hong Kong Cultural Centre

This pointed historic clock tower is located near the harbour front. It was part of the Tsimshatsui railway terminal station, which started to operate in 1921 and was removed in 1975. However, the stunning 45-metre tall tower is still a landmark, standing in this energetic place right next to the Hong Kong Cultural Centre. The place is a perfect example of a combination of modern and traditional styles. To date, it is one of the most popular sites for sketching.

Opening Hours:

HK Cultural Centre: 9 am to 10 pm daily

Clock Tower: Closed for repair

The Former Marine Police Headquarters Compound

The elegant white compound in Tsimshatsui was constructed in 1884. It was the former Marine Police Office until 1997. The Signal Tower is the most special building within the compound and was constructed to provide time signals to ships in the harbour. The area has been renovated with a spacious garden deck and brand name shops with modern design, etc. It is now an ideal place for shopping.

Opening Hours: 1 pm to 11 pm daily

Free Admission



The Hong Kong Observatory

The Hong Kong Observatory, located in Tsimshatsui, was established in 1883. Built in the traditional colonial style, it is a two-storey rectangular structure characterised by arched wooden windows and a long brown corridor. This classical building continues to be the administration office of the Observatory. A complimentary film show introducing the history of the building is offered to visitors.

Admission: subject to permission and visits only arranged from 3 pm to 5 pm

Route 3

Tang Ancestral Hall

The Tang Ancestral Hall is a magnificent three-hall structure with two courtyards. The building was built with green brick walls and stone columns supporting the tiled roof.

The Tang Ancestral Hall has played an important role in religious events of the Tang clan. Traditional clan activities, such as ancestor worship and the Lantern Ceremony, still take place in the hall every year.



The Hung Shing Temple

The Hung Shing Temple, situated in Ping Shan, was constructed by the Tang clan.

The Hung Shing Temple is a unique two-hall building with an open courtyard in between, whereas in most other traditional Buddhist temples in Hong Kong, the courtyards usually have roofs. The original design of the Hung Shing Temple creates better lighting effects and ventilation. The unique features of the temple attract people who are interested in archaeological drawing.

Sheung Cheung Wai

Sheung Cheung Wai was built about 200 years ago in Ping Shan. It is a traditional Chinese village with rows of houses enclosed by a green brick wall.

Although part of the enclosing wall has been demolished, the gate and some old houses inside are still left behind, reflecting the original design and the characteristics of a classic Chinese village.



Ping Shan Gallery and Heritage Trail

Opening Hours: 10 am - 4 pm daily. Closed on Mondays

Admission: \$100 per adult; \$50 per full-time student or child aged 5 or below
(including the entrance fee, a two-hour guided tour of the three heritage sites in Yuen Long and a one-hour archaeological workshop)

Based on the information given in the leaflets, complete the following comparison table of the three possible routes for the heritage excursion. Some answers have already been provided for you as examples.

Possible Routes Comparison Items	Route 1	Route 2	Route 3
Location	Hong Kong Island		
Admission Fee		Free Admission	
Architectural Style of Buildings (*Please tick as appropriate.)	☐ Classical western style ☐ Traditional Chinese style ☐ A mix of historical and modern styles	☐ Classical western style ☐ Traditional Chinese style ☐ A mix of historical and modern styles	☐ Classical western style ☐ Traditional Chinese style ☐ A mix of historical and modern styles
Heritage Sites to Visit	Flagstaff House (Museum of Tea Ware)		
Activities to Do	painting	sketching	visiting gallery

Possible Routes Comparison Items	Route 1	Route 2	Route 3
	Location	Location	Location
Location	Hong Kong Island	Kowloon	New Territories
Admission Fee	Free Admission	Free Admission	\$100 per adult; \$50 per full-time student or child aged 5 or below
Architectural Style of Buildings (*Please tick as appropriate.)	☒ Classical western style ☐ Traditional Chinese style ☐ A mix of historical and modern styles	☐ Classical western style ☐ Traditional Chinese style ☒ A mix of historical and modern styles	☐ Classical western style ☒ Traditional Chinese style ☐ A mix of historical and modern styles
Heritage Sites to Visit	- Flagstaff House (Museum of Tea Ware) - St. John's Cathedral - Central Police Station Compound	- The Clock Tower & the Hong Kong Cultural Centre - The Former Marine Police Headquarters Compound - The Hong Kong Observatory	- Tang Ancestral Hall - The Hung Shing Temple - Sheung Cheung Wai
Activities to Do	- painting - exhibition - museum visit - choir practice viewing	- sketching - shopping - film show	- visiting gallery - guided tour - archaeological workshop

- A. Adjectives are words that describe places, people and events. When using more than one adjective to describe a noun, place the adjectives in the following order before the noun. However, it is better not to use more than three adjectives before a noun to avoid clumsiness.

Types of Adjectives:

Opinion, Dimension, Shape, Age, Colour, Religion, Origin, Material
(ODSACROM)

+

Nouns

1. Opinion

e.g. a graceful cathedral

2. Dimension (i.e. size, length, width)

e.g. a big compound, a 45-metre tall tower, a thin layer

3. Shape

e.g. a cross-shaped church

4. Age

e.g. a modern building

5. Colour

e.g. a white house

6. Religion

e.g. a Catholic church

7. Origin

e.g. a Chinese temple

8. Material

e.g. wooden windows

- B. The first column on the left shows how different types of adjectives can be ordered. Work in groups and fill the table in with the adjectives describing places and buildings in the texts. Write down three more related adjectives for each type of adjectives. Some examples have been provided for your reference.

<i>Opinion</i>	tranquil						
<i>Dimension</i>	colossal						

<i>Shape</i>	cross-shaped						
<i>Age</i>	oldest						
<i>Colour</i>	white						
<i>Religion</i>	Buddhist						
<i>Origin</i>	western						
<i>Material</i>	marble						

- C. The following are pictures of some well-known structures in the world. Look at the pictures and discuss their characteristics. Then choose three of the buildings and write a short description for each of them. Try to use at least three types of adjectives.

Building	Description
 Hong Kong Space Museum (Hong Kong)	
 International Finance Centre (IFC) (Hong Kong)	
 Musee du Louvre (Paris)	
 Eiffel Tower (Paris)	



Pyramids of Giza (Cairo)



Temple of Heaven (Beijing)



Water Cube (Beijing)

B.

Opinion	tranquil (R1)	<i>graceful</i> (R1)	<i>exquisite</i> (R1)	<i>peaceful</i> (R1)	<i>popular</i> (R1 & R2)	<i>perfect</i> (R1)	<i>dynamic</i> (R1)
	<i>majestic</i> (R1)	<i>stunning</i> (R2)	<i>energetic</i> (R2)	<i>elegant</i> (R2)	<i>special</i> (R2)	<i>ideal</i> (R2)	<i>magnificent</i> (R3)
	<i>unique</i> (R3)	<i>original</i> (R3)	spectacular	fabulous	grand		
Dimension	colossal (R1)	<i>three-storey</i> (R1)	<i>45-metre tall</i> (R2)	<i>spacious</i> (R2)	<i>two-storey</i> (R2)	<i>long</i> (R2)	<i>three-hall</i> (R3)
	<i>two-hall</i> (R3)	<i>open</i> (R3)	thick	gigantic	tiny		
Shape	cross-shaped (R1)	<i>pointed</i> (R2)	<i>rectangular</i> (R2)	<i>arched</i> (R2)	triangular	circular	dome-shaped
Age	oldest (R1)	<i>time-honoured</i> (R1)	<i>historic*</i> (R2)	<i>modern</i> (R2)	<i>traditional</i> (R2 & R3)	<i>classical*</i> (R2)	<i>classic*</i> (R3)
	<i>old</i> (R3)	ancient	historical*	contemporary			
Colour	white (R1 & R2)	<i>grey</i> (R1)	<i>red</i> (R1)	<i>brown</i> (R2)	<i>green</i> (R3)	black	silver
	blue						
Religion	Buddhist (R3)	Muslim	Christian	Taoist			
Origin	western (R1)	<i>European</i> (R1)	<i>Greek</i> (R1)	<i>colonial</i> (R2)	<i>Chinese</i> (R3)	French	Asian
	Indian						
Material	marble (R1)	<i>wooden</i> (R2)	<i>brick</i> (R3)	<i>stone</i> (R3)	<i>tiled</i> (R3)	glass	steel
	iron						

* 'Historic' and 'historical' carry different meanings. The former means 'important or influential in history' while the latter refers to anything from the past or anything to do with history. Similarly, 'classical' means 'of traditional style' whereas 'classic' means 'of excellent quality' and is used to describe something which remains 'important and popular for a long time'.

(The code 'R' indicates the routes where the adjectives are found. The italicised words in the table are the adjectives taken from the texts while the bold-typed words are suggested answers outside the texts. The above answers are for reference only. Teachers may accept any reasonable answers.)

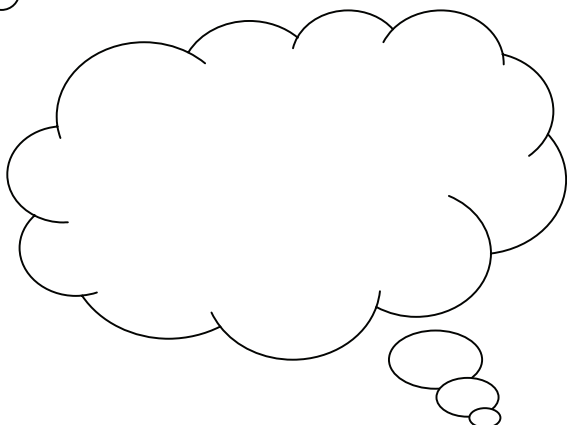
C.

Building	Description
Hong Kong Space Museum (Hong Kong)	<i>The Hong Kong Space Museum is a dome-shaped modern white building for nature and space lovers.</i>
International Finance Centre (IFC) (Hong Kong)	<i>The IFC is a landmark in Hong Kong. It is a colossal pointed glass building with a modern design.</i>
Musee du Louvre (Paris)	<i>Musee du Louvre is one of the greatest architecture in the world. The modern design of the triangular glass entrance is a complete contrast to the classical style of the main part of the museum.</i>
Eiffel Tower (Paris)	<i>The Eiffel Tower is very popular among tourists. This stunning pointed steel tower is always crowded with people.</i>
Pyramids of Giza (Cairo)	<i>The Pyramids of Giza are one of the Seven Wonders of the World. These time-honoured brown Egyptian tombs show how clever the ancient people were.</i>
Temple of Heaven (Beijing)	<i>The Temple of Heaven was a holy place for the Chinese people in the Ming Dynasty. People at that time often prayed for good harvest in this magnificent circular Taoist temple.</i>
Water Cube (Beijing)	<i>The Water Cube is a majestic spacious rectangular structure where the swimming competitions of the 2008 Olympic Games were held.</i>

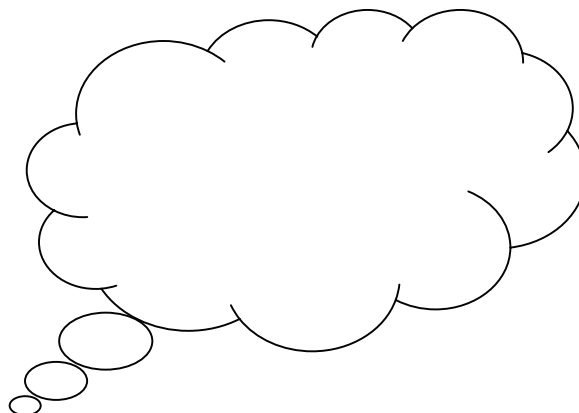
**The answers above are for reference only. Teachers may accept any reasonable answers.*

Adjective Organiser

Word and definition:

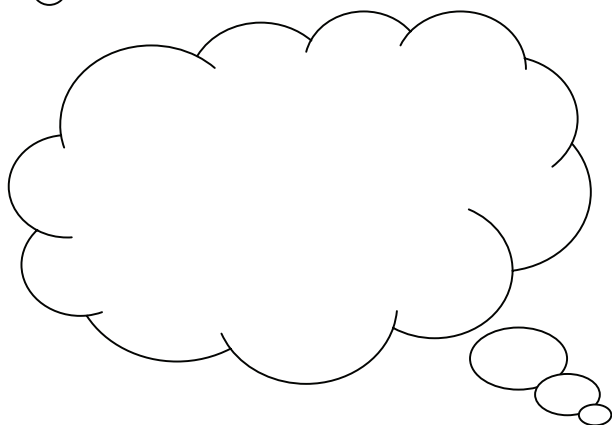


In the thought bubble, write/draw what/whom the word makes you think of.

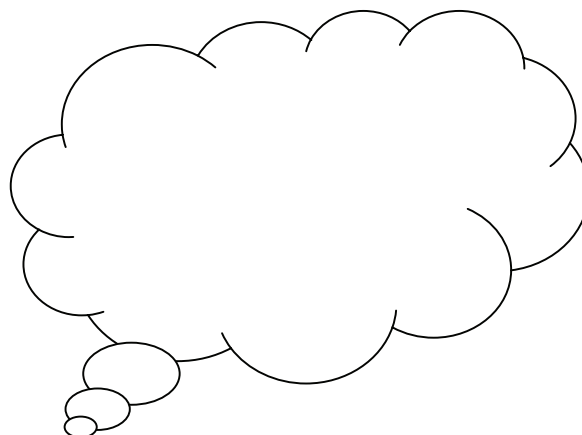


In the thought bubble, make a sentence to show how the word is used.

Word and definition:



In the thought bubble, write/draw what/whom the word makes you think of.



In the thought bubble, make a sentence to show how the word is used.